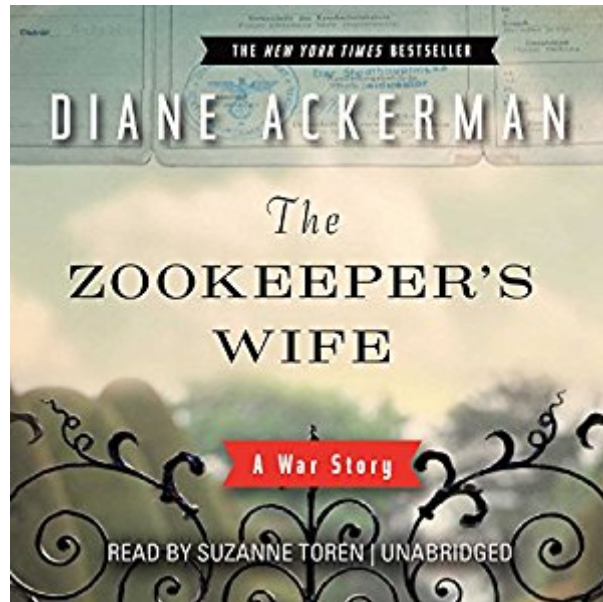


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The Zookeeper's Wife: A War Story



Synopsis

Jan and Antonina Zabinski were Polish Christian zookeepers horrified by Nazi racism, who managed to save over three hundred people. Yet their story has fallen between the seams of history. Drawing on Antonina's diary and other historical sources, bestselling naturalist Diane Ackerman vividly re-creates Antonina's life as "the zookeeper's wife," responsible for her own family, the zoo animals, and their "guests" resistance activists and refugee Jews, many of whom Jan had smuggled from the Warsaw Ghetto. Jan led a cell of saboteurs, and the Zabinski's young son risked his life carrying food to the guests, while also tending to an eccentric array of creatures in the house (pigs, hare, muskrat, foxes, and more). With hidden people having animal names, and pet animals having human names, it's a small wonder the zoo's code name became "The House under a Crazy Star." Yet there is more to this story than a colorful cast. With her exquisite sensitivity to the natural world, Ackerman explores the role of nature in both kindness and savagery, and she unravels the fascinating and disturbing obsession at the core of Nazism: both a worship of nature and its violation, as humans sought to control the genome of the entire planet. --This text refers to the Paperback edition.

Book Information

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Customer Reviews

The Zookeeper's Wife, a true story set in Warsaw, Poland at the onset of WWII, is both horrifying and endearing on a scale I've not experienced in years. Antonina lives with her husband and small son in a villa on the zoo grounds. They are extremely knowledgeable about the animals in their care; each one with their individual quirks, and all loved like family. The zoo is well

ahead of its time in providing natural habitats for its residents. Laid out like a lush garden, it's a world famous showplace, a haven for both people and animals. Then the Nazis come with their tanks and bombs and total disregard for life. Drunken Gestapo agents shoot animals in their cages for sport. A pig the son is caring for is snatched away and butchered. But somehow the family manages, by one clever ploy after another, to remain at the villa where they daringly rescue Jews and work in the resistance. Yet through all the fear and deprivation, the spirit triumphs. Yes, at times Ackerman indulges in excessive scene-setting, eulogizing linden trees, for instance. Or she'll go off on a pages-long explanatory tangent - which, despite my impatient nature, nearly always proved fascinating. But all-in-all, I'd have to rank *The Zookeeper's Wife* right up there with Leon Uris' *Mila 18* for a story that will haunt you forever.

I wanted to like this book. The premise is great and I like that the author tried to incorporate actual quotes from diaries and other historical sources into the story. Unfortunately, this is a case of an author who desperately needed a more assertive editor. There were very long and boring tangents that lost my attention. I put this book down/away multiple times and even considered not finishing it, but then forced myself to finish it because I was reading it for my book club. The thing that I despised most about the book was the changing voice in the writing. Sometimes it was told in first person and then it would suddenly shift to third person. In other words, it would say, "So and so did such and such", and then, "She probably felt X based on this passage" (that would then include a quote from her diary). I would have been OK with either writing style, but the constant switching back and forth was irritating.

Some reader's say this book jumps around explaining reasons for others or herself, reasons for thinking or acting a certain way, but I completely enjoyed this. I felt the book explanations were very fit and needed. These events in Poland were not only horrible, but complex. Just the trust of neighbors alone were enough, but being involved in the underground and hiding of the Jews. I can't imagine how she keep it together! You're going to enjoy this!

Fantastic book! It does a great job of talking about the war, the Zabinskis, the people they helped, and the animals all together seamlessly! Can't wait to see the movie.

I was waiting to see the movie before I wrote my review.....This book was amazing.....I learned so much about what Warsaw Poland had to deal with during WW2.....it is unbelievable how they

accomplished all they did and how many were saved because of this underground network....and this family's willingness to help....they must have all been terrorized fearing what could happen if they were caught....the people and their helpers were an amazing group of people.....I kept trying to picture our (US) having to go through something like this.....it's horrifying.....the parts about the actual zoo and the animals and the ones they kept in their homes....was a nice touch to add some pleasure among so much heartache.....and what they did to those poor animals.....well, between the people and the animals.....I cried many times....I had to shut the book sometimes.....because I was so sad....It is on my list as one of my favorite books I have read.....now to the movie.....I think it is always better to read the book first.....you learn so much...that being said.....no movie has ever been as good as the book....because they just couldn't make a two hour movie and get everything in the movie.....the movie, however, was very disappointing.....I think they could have done a much better job....if you don't want to be disappointed, I'd read the book and forget about the movie....the book is amazing and so well written.....if you only see the movie, you will be missing out on the entire experience that the book avails you.....you will not really have learned anything about this chapter in WW2.....

Surprisingly easy fast read, but was sad by how much cruelty the zoo animals & pets kept facing. Was pleased though by how the story developed to include the whole occupation of Warsaw by Germany, felt like a very interesting history assignment. So glad I read this but my heart feels numb.

The Zookeeper's Wife tells the true story of Antonina and Jan Zabinski and the horrors they experienced in Nazi occupied Poland during WWII. Antonina and Jan were keepers of the Warsaw zoo and they along with their young son were able to save the lives of 300 Jewish people even though they were within close proximity of the Nazi soldiers at all times. The author, Diane Ackerman, did an excellent job of researching this little known story of extreme heroism by talking to those involved including the son to get first person witness accounts of the bravery and courage of the Zabinski family amid inconceivable hardship and deprivation.

A well written story about WW II in Poland. I was captivated immediately and never lost interest.

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